

2025-26 Creative Seed Grants - Recipients

Applicant	Project Title	Project Description	Recommended \$
A Diss	Sticks & Stones: Rituals of Making	Sticks and Stones gently explores intergenerational creativity and resilience through workshops, documentation, and performance, transforming ritual gestures into acts of embodied making and community connection.	2,500
B Blackwood	River Kin (Dwelling in the Threshold)	Experimental project treating rivers as collaborators, linking Geelong's Barwon and Hobart's rivulets mixed media, with exhibitions highlighting ecological kinship and freshwater systems.	2,500
K Cook	Through my body backwards and into yours	"Through my body backwards and into yours" a new solo work by Karlia May that investigates themes of grief, resistance and more than human embodiments.	2,500
M Kelly	Bellarine Wild	An analogue photographic series that creatively visualises the natural coastal environment of the Bella Wiyn (Bellarine) and the psychological imprint of its historic atmosphere.	2,350
M O'Donnell	The Cost of Business (Working Title)	Photographs of Geelong CBD small business owners and their spaces, highlighting their hopes, dreams, challenges and resilience during a period of transition for the city.	2,260
R Ramage	EP Project 2025	A four-track EP crafted over six months, exploring minimal and dubby tech house textures. All recorded and produced in home studio.	2,500
S Hannigan	Flux and Form	Exploring the relationships of copper and ceramics in sculptural practice.	2,500
S Pearson	Husk	Husk is a multi-sensory, seed pod-inspired creative tool supporting neurodivergent children through immersive art, sound, and technology to foster regulation, focus, and inclusion.	2,500
TOTAL			19,610