

2025-26 City of Greater Geelong Artists and Creatives Professional Development Grants - Recipients

Applicant	Project Title	Project Description	Total Recommended \$
B Liu	Storytelling For Change Training Program	Undertaking a six-week storytelling training program to build advocacy, narrative, and active listening skills that directly enhance my professional capacity as a creative producer.	1,540
B Lawson	Feierabend Association for Music Education 6th Biennial Conference, Chicago	Attend the FAME 6th Biennial Conference in Chicago for immersive professional development in global arts collaboration, and community music-making.	2,000
H Al-badran	Advanced Cinematography & Documentary Practice - Professional Development	Advanced, industry-led cinematography and documentary workshops in Melbourne to refine camera craft, visual storytelling and professional workflows for sustained creative practice.	1,800
K O'Sullivan	Paper on Skin - International Workshop Series	Attend a 2 day 'Book Arts' workshop in Tasmania, tutored by US artist and educator Erica Spitzer Rasmussen as part of Paper on Skin™ 2026.	1,800
M Dearnley	A Creative Community Internship: Developing the Bellarine Arts Trail	Enhancing my professional experience in Arts Sector project management through a hands-on internship supporting the transition of the Bellarine Arts Trail into a sustainable event.	2,000
R Share	Autodesk Fusion 360: Parametric Design for Millinery & Wooden Hat Block Innovation	Professional development training in Autodesk Fusion 360 to design innovative millinery forms and develop 3D-printed wooden hat blocks for global and local creative use.	2,000
S Friend Smits	Stage Combat Training and Certification	The only intensive course offering industry-recognised stage combat certification for Australia and the U.K.	2,000

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S Nathan	Mentoring	Structured screenwriting mentorship with a creative producer, who, over three months, will provide targeted career guidance, feedback and a development action plan.	2,000
Total			15,140